

Obsessed With Water

- Wrote short poems from the water molecules' point of view
- Wrapped them too far inside a hypertext
- Gave a designer free rein (& money)

I attended the ACM Hypertext Writing Workshop in 1998 and shortly thereafter took Rob Kendall's hypertext class. Neither are responsible for my key error: trying to match structure and theme, I wrapped my puzzle in too many layers.

Oh, and I started with a question in homage to a then-current discussion of how "the reader's choices must have meaning".

Early hint of transmedia / ARG: I included an email address and readers told me they tried emailing it. I set this story in the far future of 2018, and I figured by then it'd be possible to email a hospital for patient status.

The (Buried) Solution

The water molecules are sentient, using vibration to communicate.

Long ago they pushed organic molecules together to create new life forms, so they could have a wider range of experiences.

Concerned about the humans' behavior, they are conducting a referendum: should they pull us apart ... a failed experiment?

Depending on your answer to the first question, you read documents from "before" or "after" the vote is decided.

in a good hypertext,
theme is expressed
in structure as well
as in content

thank you
Deena
Larsen

104.45 degrees!

Start reading
the full work
by clicking here

Never mind that,,
JUMP TO
THE POEMS

thank you
Rob
Kendall

Now putting down these
infographics so I can
get back to work